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then, is the supreme value, and the duty of man lies in furthering and intensifying that life.

KATE GORDON.

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JOURNALS AND NEW BOOKS.

THE PHILOSOPHICAL REVIEW. September, 1914. *Responsibility* (pp. 489–505): HENRY RUTGERS MARSHALL. – Examines the relation of responsibility to guilt. The conception of responsibility is not based on accountability, as is commonly supposed, but on authorship. There is no such thing as irresponsibility. Guilt is a special case of responsibility. Accountability is necessarily attached to guilt, but not necessarily to other forms of responsibility. *Pragmatism and Truth* (pp. 506–524): WARNER FITE. – The pragmatists and their critics are involved in the disjunction that either truth is determined by our needs or is independent of them. Against this it is shown how truth may be both the satisfaction of our needs and independent of our needs by presenting the facts of science, not as absolute and hard, but as responses like those we get from fellow beings. *Bergson's Conception of Duration* (pp. 525–539): G. WATTS CUNNINGHAM. – Elaborates two objections to Bergson's conception of duration as basic to the reality of time, namely, "that the conception is by its very definition irrational," and that "it is based upon a one-sided analysis of conscious experience." *The Pragmatism of Pascal* (pp. 540–549): NORMAN WILDE. – "Nature, instinct, feeling, the heart, life, the spirit, faith—it is these anti-intellectualistic catchwords that come oftenest from his pen, and it is to recall and reinterpret these concepts of his in the light of modern tendencies that this paper is offered." *Reviews of Books:* F. H. Bradley, *Essays on Truth and Reality:* GEORGE H. SABINE. Rudolf von Jhering, *Law as a Means to an End* (translated by Isaac Husik): MORRIS R. COHEN. Alexander F. Shand, *The Foundations of Character. Being a Study of the Tendencies of the Emotions and Sentiments:* WILLIAM K. WRIGHT. André Fauconnet, *L'Esthetique de Schopenhauer:* RADOSLAV A. TSANOFF. *Notices of New Books. Summaries of Articles. Notes.*

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